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Vol. 1046

SCHUBERT

Op. 15

Fantasia

Symphonically Transcribed
for Piano and Orchestra
By FRANZ LISZT

(JOSEFFY)

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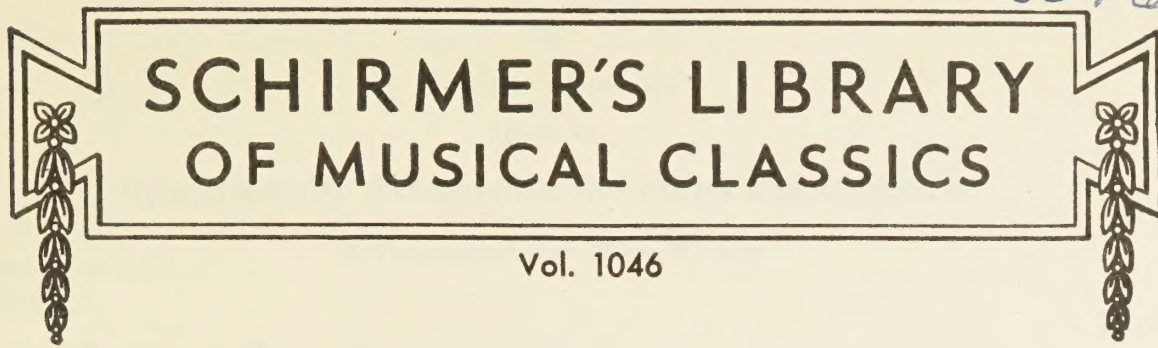


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Vol. 1046

FRANZ SCHUBERT

Op. 15

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Symphonically Transcribed
for Piano and Orchestra
by FRANZ LISZT

Edited and Revised by
RAFAEL JOSEFFY

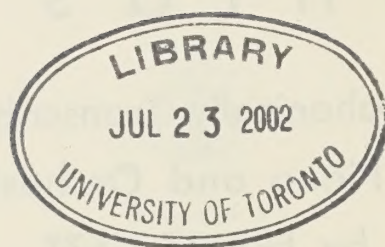


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FRANZ SCHUBERT



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Fantasia

by

Franz Schubert

Opus 15

Symphonically Transcribed for Piano and Orchestra

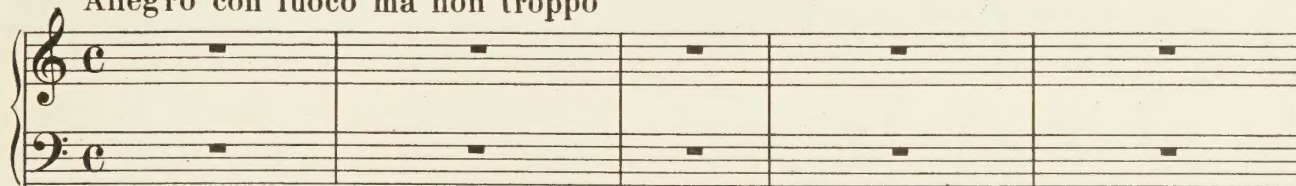
Edited and revised by
Rafael Joseffy

Arrangement for Two Pianos

Franz Liszt

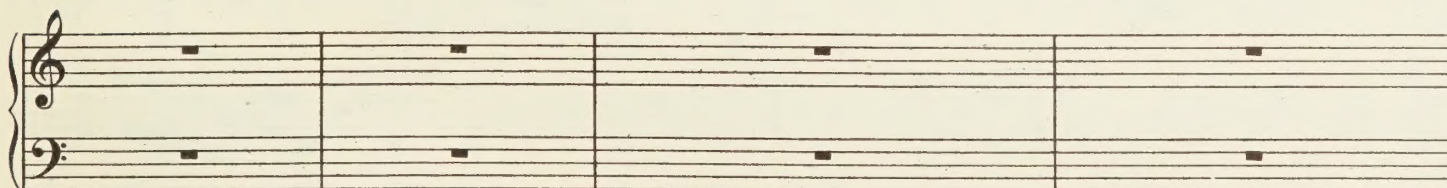
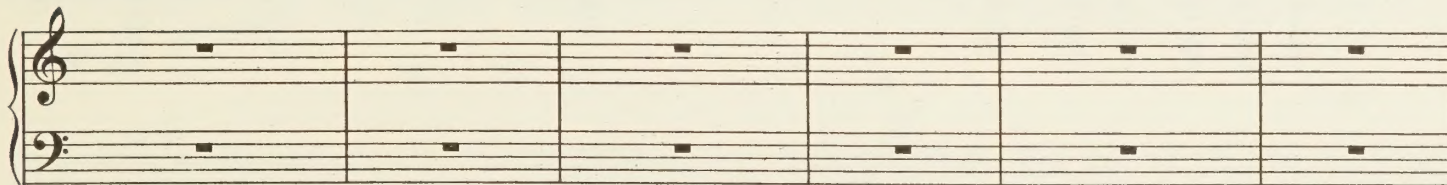
Allegro con fuoco ma non troppo

Piano I
(Solo)



Piano II

Allegro con fuoco ma non troppo



First system of a musical score. The top staff (treble clef) contains a series of chords and a melodic line with triplets and a crescendo. The bottom staff (bass clef) contains a series of chords and a melodic line with triplets. The system includes dynamic markings *pp* and *pp ten.*, and a *Re.* marking. There are also asterisks and a *Re.* marking in the bottom staff.

Second system of a musical score. The top staff (treble clef) contains a series of chords and a melodic line with triplets and a crescendo. The bottom staff (bass clef) contains a series of chords and a melodic line with triplets. The system includes dynamic markings *ff* and *pp*, and a *cresc.* marking. There are also asterisks and *Re.* markings in the bottom staff.

Third system of a musical score. The top staff (treble clef) contains a series of chords and a melodic line with triplets and a crescendo. The bottom staff (bass clef) contains a series of chords and a melodic line with triplets. The system includes dynamic markings *ff* and *f*, and a *Re.* marking. There are also asterisks and a *Re.* marking in the bottom staff.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. The first two measures feature a treble staff with chords and a melodic line, and a bass staff with chords. The last two measures feature a treble staff with chords and a melodic line, and a bass staff with a melodic line. Dynamics include *f* (forte) and *Rea* (rehearsal mark).

Second system of musical notation, measures 5-8. The music is in G major (one sharp) and 2/4 time. The first two measures feature a treble staff with chords and a melodic line, and a bass staff with a melodic line. The last two measures feature a treble staff with chords and a melodic line, and a bass staff with a melodic line. Dynamics include *ff* (fortissimo) and *f* (forte). Rehearsal marks *Rea.* are present.

Third system of musical notation, measures 9-12. The music is in G major (one sharp) and 2/4 time. The first two measures feature a treble staff with a melodic line and a bass staff with a melodic line. The last two measures feature a treble staff with a melodic line and a bass staff with a melodic line. Dynamics include *fp* (fortissimo piano) and *marcato* (marked). Rehearsal marks *Rea.* are present. The final measure includes a *p* (piano) dynamic and a *espressivo* (expressive) marking.

This image shows a page of musical notation, likely for a piano piece. It consists of three systems of staves. Each system has a grand staff (treble and bass clef) and a separate staff below it. The notation includes complex melodic lines with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'ff' (fortissimo) and 'p' (piano). Fingerings are indicated by numbers 1-5. There are also some performance instructions like 'Ped.' (pedal) and 'ff' (fortissimo). The page is numbered '1' in the bottom right corner.

un poco più mod^{to}

rallent.

smorz.

pp

*Re. **

un poco moderato

p

*Re. **

First system of musical notation. The upper staff (treble clef) contains a melodic line with various ornaments and slurs. The lower staff (bass clef) contains a rhythmic accompaniment with fingerings (1, 2, 1, 4) and a dynamic marking of *p*. The system concludes with a double bar line.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a piano introduction marked *p* and the tempo/mood instruction *tranquillo ed espressivo*. The system concludes with a double bar line.

Third system of musical notation. The upper staff begins with a piano introduction marked *pp* and the tempo/mood instruction *tranquillo ed espressivo*. The lower staff features a piano introduction marked *p* and the tempo/mood instruction *tranquillo ed espressivo*. The system concludes with a double bar line.

This page of musical notation consists of four systems of staves. The first system features a grand staff with a treble and bass clef. The right hand plays a series of chords, while the left hand plays a triplet of eighth notes. A dynamic marking of *f* (forte) is present. The second system continues the piece, with a *ff* (fortissimo) marking and a *Ped.* (pedal) instruction. The third system shows a *ff sempre* marking, indicating a sustained fortissimo dynamic. The fourth system concludes the page with a final chord and a *Ped.* instruction. The notation includes various musical symbols such as notes, rests, and accidentals, as well as performance markings like asterisks and slurs.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in three systems, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The first system begins with a treble staff containing a complex melodic line with many beamed sixteenth notes and a bass staff with a more rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present. The second system continues the melodic development in the treble staff, with the bass staff providing harmonic support. A dynamic marking of *f* (forte) is visible. The third system features a more complex melodic line in the treble staff, with a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking in the bass staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings, all in a standard musical notation style.

The musical score is arranged in three systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first staff has a 4/4 time signature and a key signature of one sharp (F#). It includes a *decresc.* marking. The second staff has a 4/4 time signature and a key signature of one flat (Bb). It includes a *dim.* marking.
- System 2:** The first staff has a 4/4 time signature and a key signature of one sharp (F#). It includes a *p* marking. The second staff has a 4/4 time signature and a key signature of one flat (Bb). It includes a *p* marking.
- System 3:** The first staff has a 4/4 time signature and a key signature of one sharp (F#). It includes a *ff* marking. The second staff has a 4/4 time signature and a key signature of one flat (Bb). It includes a *ff* marking.

Other markings include *Red.*, *ff*, *p*, *dim.*, *decresc.*, and various articulation marks like asterisks and slurs.

*) Die kleinen Noten nur bei Ausführung mit dem 2ten Clavier
The small notes only when playing with the Second Piano

First system of musical notation, measures 1-4. The top staff (treble clef) contains a melodic line with slurs and accents. The middle staff (treble clef) contains a bass line with slurs and accents, marked *mf*. The bottom staff (bass clef) contains a bass line with slurs and accents, marked *mf*. The key signature is one sharp (F#).

Second system of musical notation, measures 5-8. The top staff (treble clef) contains a melodic line with slurs and accents, marked *p*. The middle staff (treble clef) contains a bass line with slurs and accents, marked *ff*. The bottom staff (bass clef) contains a bass line with slurs and accents, marked *ff*. The key signature is one sharp (F#).

Third system of musical notation, measures 9-12. The top staff (treble clef) contains a melodic line with slurs and accents, marked *sf*. The middle staff (treble clef) contains a bass line with slurs and accents, marked *sf*. The bottom staff (bass clef) contains a bass line with slurs and accents, marked *sf*. The key signature is one sharp (F#).

Cadenza

dolce con grazia
una corda

First system of musical notation, measures 1-3. The top staff features a melodic line with slurs and fingerings (4, 5, 4, 3, 2, 1). The middle staff contains a complex rhythmic pattern with slurs and fingerings (1, 4, 1, 4, 1, 4). The bottom staff has a simple harmonic accompaniment with slurs and fingerings (1, 4, 1, 4, 1, 4). The key signature is one flat (B-flat).

Second system of musical notation, measures 4-6. The top staff continues the melodic line with slurs and fingerings (4, 3, 2, 1, 4, 3, 2, 1). The middle staff continues the complex rhythmic pattern with slurs and fingerings (1, 4, 1, 4, 1, 4). The bottom staff continues the simple harmonic accompaniment with slurs and fingerings (1, 4, 1, 4, 1, 4). The key signature is one flat (B-flat).

Third system of musical notation, measures 7-9. The top staff features a melodic line with slurs and fingerings (8, 7, 6, 5, 4, 3, 2, 1). The middle staff contains a complex rhythmic pattern with slurs and fingerings (1, 4, 1, 4, 1, 4). The bottom staff has a simple harmonic accompaniment with slurs and fingerings (1, 4, 1, 4, 1, 4). The key signature is one flat (B-flat).

dolce con grazia

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes complex chords, arpeggios, and various musical symbols such as notes, rests, and fingerings. Dynamic markings like 'cresc.', 'f', and 'ff' are present. The page is numbered '8' in the top left corner. The notation is written in a style that suggests it might be from a 19th or early 20th-century manuscript.

First system of a musical score. It features a grand staff with treble and bass clefs. The left hand plays a series of chords, mostly triads, with some accidentals (flats and naturals). The right hand plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. There are dynamic markings like *ff* and *sfz*, and articulation marks like accents and slurs. A measure rest is present in the right hand.

Second system of the musical score. It continues the melodic and harmonic development. The left hand has more complex chordal textures. The right hand features a triplet of eighth notes and a triplet of sixteenth notes. There are dynamic markings like *f* and *sfz*, and articulation marks like accents and slurs. A measure rest is present in the right hand.

Third system of the musical score, starting with the tempo marking *strepitoso*. It features a grand staff with treble and bass clefs. The left hand plays a series of chords, mostly triads, with some accidentals (flats and naturals). The right hand plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. There are dynamic markings like *sfz* and *ff*, and articulation marks like accents and slurs. A measure rest is present in the right hand.

This page of musical notation is divided into four systems, each containing multiple staves for piano accompaniment. The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings like *f* (forte) and *ff* (fortissimo). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the staves. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with *strepitoso* (stormy) in the second system. The notation is written in a traditional style with a focus on technical skill, including many trills and rapid passages. The page is numbered 15 in the top right corner.

The musical score is written for piano and orchestra. The piano part consists of two systems. The first system has four measures, with the first two measures featuring complex arpeggiated figures and the last two measures featuring trills. The second system also has four measures, with the first two measures featuring arpeggiated figures and the last two measures featuring trills. The piano part includes markings for 'Pia.' (Piano) and 'sempre ff' (fortissimo). The orchestra part consists of two systems. The first system has four measures, with the first two measures featuring sustained chords and the last two measures featuring a trill. The second system also has four measures, with the first two measures featuring sustained chords and the last two measures featuring a trill. The orchestra part includes a trill marked 'tr' and 'ff'. The score is divided into two systems, with the second system including an 'Ossia' section for the piano part.

Bei Ausführung mit Orchester

*) When played with Orchestra

Die kleinen Noten nur bei Ausführung mit dem 2ten Clavier

**) The small notes only when playing with Second Piano

The musical score for 'The Rose Tree' is presented in four systems. The first system consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the vocal melody with a half note chord, a quarter note chord, and a quarter note chord. The piano accompaniment maintains the eighth-note pattern. The third system shows the vocal melody with a half note chord, a quarter note chord, and a quarter note chord. The piano accompaniment continues with the eighth-note pattern. The fourth system concludes the piece with a half note chord, a quarter note chord, and a quarter note chord. The piano accompaniment ends with a final chord. The score is written in a clear, legible style with standard musical notation.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line is in the bass clef, starting with a whole note G2, followed by a half note A2, and then a quarter note B2. The second system also consists of a grand staff. The melody is in the treble clef, starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line is in the bass clef, starting with a whole note G2, followed by a half note A2, and then a quarter note B2. The score is written in G major, with a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked 'Allegretto'. The dynamics are marked 'f' (forte) and 'p' (piano). The score is written in a traditional musical notation style, with notes, rests, and bar lines clearly visible.

Musical score for "The Merry Widow" by Franz Lehár, measures 1-4. The score is in 3/4 time, key of D major, and features a piano introduction with staccato chords. The first system shows the piano introduction with staccato chords in both hands. The second system continues the piano introduction with staccato chords in both hands.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The first two measures of the top staff are marked *pp* and *ppp* respectively. The notation includes various chords, arpeggios, and single notes with fingerings (1, 2, 3, 4, 5) and slurs.

Second system of musical notation, continuing from the first. It features similar notation with chords, arpeggios, and single notes. The bottom staff has a *Red.* (Reduction) marking. The system concludes with a ** Red.* marking.

Third system of musical notation. The first two staves are marked *poco a poco riten. -* (poco a poco ritenuto). The bottom staff is marked *poco a poco riten. -*. The system concludes with a *smorz.* (smorzando) marking. There are also *Red.* and ** Red.* markings in the bottom staff.

Der Wanderer
★ Adagio

[illegible]

* Meines Erachtens nach sollte dieser Satz sehr langsam, pathetisch, *ab imo pectore* vorgetragen werden. *F. L.*
In my opinion this movement should be played very slowly and pathetically—*ab imo pectore*. *F. L.*

★★
or



etc.

First system of the musical score. The treble staff begins with a 4-measure phrase and a 5-measure phrase, followed by a 3-measure phrase marked with a star. The bass staff has corresponding accompaniment with fingerings 2, 3, 5, and 1. The key signature is three sharps (F#, C#, G#).

Second system of the musical score. The treble staff has a 3-measure phrase followed by a long melodic line with fingerings 1 3 1 3 1 3 1 3 1 2 1 3 1 1 3. The bass staff has a 2-measure phrase followed by a long melodic line with fingerings 2 3 1 2 4 3 2 1 2 1 3 4 3 1 3 2 1 1 3 4 1 3. The dynamic marking *p* is present. The key signature is three sharps.

Third system of the musical score. The treble staff has a 3-measure phrase followed by a long melodic line with fingerings 1 2 3 4 3 2 1 4 1 3 2 4 1. The bass staff has a 13-measure phrase followed by a long melodic line with fingerings 2 3 1 3 2 1 3 1 3 1 2 1 2 1 3 1 1. The dynamic marking *p* is present. The key signature is three sharps.

Fourth system of the musical score. The treble staff has a 13-measure phrase followed by a long melodic line with fingerings 1 2 3 2 1 2 1 2 3 2 1 4 1 3 2 1 2 1 3 1 1. The bass staff has a 13-measure phrase followed by a long melodic line with fingerings 2 3 1 3 2 1 3 1 3 1 2 1 2 1 3 1 1. The dynamic marking *p* is present. The key signature is three sharps.

Fifth system of the musical score. The treble staff has a 13-measure phrase followed by a long melodic line with fingerings 1 2 3 2 1 2 1 2 3 2 1 4 1 3 2 1 2 1 3 1 1. The bass staff has a 13-measure phrase followed by a long melodic line with fingerings 2 3 1 3 2 1 3 1 3 1 2 1 2 1 3 1 1. The dynamic marking *p* is present. The key signature is three sharps.

★ Nach der späteren Liszt-Ausgabe:
Acc. to the later Liszt edition:



[illegible]

decresc. p fp dim. poco rit.

dimin. p

dolce con intimo sentimento una corda

Re. * *Re.* * *Re.* * *Re.* * *Re.* * *Re.* * *Re.* * *Re.* * *Re.* * *Re.* *

5 5 4 5
5 4 3 4

4 5 4 3
4 5 4 3

1 1

The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a quarter note, a half note, and a quarter note, followed by a four-measure rest. The middle staff is a grand staff (treble and bass clefs) with a key signature of three sharps. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a single bass clef with a key signature of three sharps, containing a single note marked 'Re.' followed by a four-measure rest.

The second system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of three sharps. It contains a melodic line with a quarter note, a half note, and a quarter note, followed by a four-measure rest. The middle staff is a grand staff (treble and bass clefs) with a key signature of three sharps. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a single bass clef with a key signature of three sharps, containing a single note marked 'Re.' followed by a four-measure rest.

The third system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of three sharps. It contains a melodic line with a quarter note, a half note, and a quarter note, followed by a four-measure rest. The middle staff is a grand staff (treble and bass clefs) with a key signature of three sharps. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a single bass clef with a key signature of three sharps, containing a single note marked 'Re.' followed by a four-measure rest.

First system of a musical score in A major (three sharps). The upper staff features a melody with eighth and sixteenth notes, some beamed together. The lower staff has a bass line with chords and single notes, including a triplet of eighth notes. The system concludes with a double bar line and a repeat sign.

Second system of the musical score. The upper staff is marked *dolciss.* and features a melodic line with eighth notes and a fermata. The lower staff is marked *queto* and contains a bass line with chords. Below the lower staff, there are two staves: the first is marked *pp staccato il basso* and the second is marked *cantando p dolce*. Both of these lower staves have a single note with a fermata.

Third system of the musical score. The upper staff continues the melody with eighth notes and a fermata. The lower staff has a bass line with chords. Below the lower staff, there are two staves: the first is marked *stacc. il basso* and the second is marked *pp staccato il basso*. Both of these lower staves have a single note with a fermata. The system concludes with a double bar line and a repeat sign.

[illegible]

This page of musical notation is divided into three systems, each consisting of a grand staff (treble and bass clefs) and a single bass staff below. The key signature is three sharps (F#, C#, G#).

System 1: The top grand staff features a complex melodic line with numerous fingerings (e.g., 8, 5, 1, 3, 1, 3, 3, 1, 3, 1, 3, 1, 2, 1, 4, 2, 1, 1, 4, 2, 5, 4, 2, 1, 4, 4, 1). The bottom grand staff has a bass line with fingerings 4 and 3. The single bass staff below contains a melodic line with a fermata and a dynamic marking of *Red.* (likely *Red.* for *Red.* or *Red.* for *Red.*). The system concludes with a fermata and a star symbol.

System 2: The top grand staff continues the melodic line with fingerings 8, 4, 1, 4, 3, 2, 3, 2, 4, 1, 3, 4, 1, 3, 2, 4, 3, 4, 3, 5, 1, 3, 5, 4, 3, 2. The bottom grand staff has a bass line with fingerings 4 and 3. The single bass staff below contains a melodic line with a fermata and a dynamic marking of *Red.* (likely *Red.* for *Red.* or *Red.* for *Red.*). The system concludes with a fermata and a star symbol.

System 3: The top grand staff continues the melodic line with fingerings 8, 4, 1, 4, 1, 3, 3, 2, 1, 3, 4, 1, 1, 3, 1, 2, 1, 3, 1, 3, 4, 1, 2, 3, 4. The bottom grand staff has a bass line with fingerings 4 and 3. The single bass staff below contains a melodic line with a fermata and a dynamic marking of *Red.* (likely *Red.* for *Red.* or *Red.* for *Red.*). The system concludes with a fermata and a star symbol.

Musical score for "The Merry Widow" by Franz Lehár, Act II, Scene 1. The score is for three parts: Soprano, Alto, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Soprano part features a melodic line with various ornaments and fingerings. The Alto part has a similar melodic line with some ornaments. The Piano part consists of a simple harmonic accompaniment. The score includes dynamic markings like "mf" and "cresc.", and performance instructions like "Ped." and "x".

The musical score for 'The Rose Tree' is presented on five staves. The first two staves are for the vocal melody, with the treble clef staff on top and the bass clef staff below it. The key signature is one sharp (F#), and the time signature is 3/4. The vocal melody begins with a forte (*ff*) dynamic. The third staff is for the piano accompaniment, featuring a continuous eighth-note pattern in the right hand and a bass line in the left hand. The piano part includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *Red.* (likely a typo for *Red.* or *Red.*). The fourth and fifth staves are for the guitar accompaniment, with the treble clef staff on top and the bass clef staff below it. The guitar part includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *Red.* (likely a typo for *Red.* or *Red.*). The score concludes with a double bar line and a repeat sign.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time, key of D major, and consists of 32 measures. It features a piano (p) part and a violin (v) part. The piano part includes a "coll' 8va bassa" instruction. The violin part includes "Ped." and "*" markings. The score is presented in a single system with a grand staff for piano and a single staff for violin.

coll' 8^{va} bassa.

molto cresc.

cresc.

rinforz.

ff

Red. * Red. * Red. * Red. * Red. * Red. *

Red. *

Red. *

The musical score is written for piano and organ. It consists of three systems of staves. The first system has a grand staff (piano) and a single staff (organ). The second system also has a grand staff and a single staff. The third system has a grand staff and a single staff. The score features complex polyphonic textures with many notes and rests. Dynamic markings include *molto cresc.*, *cresc.*, *rinforz.*, and *ff*. There are also markings for *Red.* (Reduction) and asterisks (*). The key signature is three sharps (F#, C#, G#).

First system of musical notation. It consists of four staves. The top two staves (treble and bass clef) feature complex, dense chordal textures with many beamed notes and accents. The bottom two staves (treble and bass clef) have a more rhythmic, arpeggiated pattern. The key signature is three sharps (F#, C#, G#). The system includes dynamic markings like *Rev.* and ** Rev.* and fingerings such as 2, 4, 3 and 4, 2, 3.

Second system of musical notation. It consists of four staves. The top two staves show a transition from a dense texture to a more open one, with a *sf* (sforzando) marking in the treble and a *p* (piano) marking in the bass. The bottom two staves are mostly empty, with a few notes in the bass clef. The key signature remains three sharps.

Third system of musical notation. It consists of four staves. The top two staves feature a series of dense, block-like chords in the treble and a rhythmic pattern in the bass. The bottom two staves are mostly empty, with a few notes in the bass clef. The key signature remains three sharps. The system includes the instruction *coll' 8^{va} bassa* and dynamic markings like *p* and *fz*.

sempre piano

8va bassa cantando

p

Red.

8va bassa

Red.

pp

8va bassa

Red.

** Red.*

** Red.*

Red.

First system of the musical score. It features a grand staff with two bass staves and one treble staff. The key signature has three sharps (F#, C#, G#). The top bass staff contains a dense, continuous block of notes. The middle bass staff has a melodic line with some rests. The treble staff is mostly empty, with a few notes at the beginning. Below the middle bass staff, there is a section labeled *cott' 8va bassa* with a dotted line. Below the treble staff, there is a section labeled *trem.* with a dotted line and a small *qz* marking.

Second system of the musical score. It features a grand staff with two bass staves and one treble staff. The key signature has three sharps (F#, C#, G#). The top bass staff contains a dense, continuous block of notes. The middle bass staff has a melodic line with some rests. The treble staff is mostly empty, with a few notes at the beginning. Below the middle bass staff, there is a section labeled *8va bassa* with a dotted line. Below the treble staff, there is a section labeled *p* with a dotted line.

Third system of the musical score. It features a grand staff with two bass staves and one treble staff. The key signature has three sharps (F#, C#, G#). The top bass staff contains a dense, continuous block of notes. The middle bass staff has a melodic line with some rests. The treble staff is mostly empty, with a few notes at the beginning. Below the middle bass staff, there is a section labeled *8va bassa* with a dotted line. Below the treble staff, there is a section labeled *45* with a dotted line. A small asterisk (*) is located at the end of the system.

This page of musical notation is for a piano piece, featuring three systems of staves. Each system includes a grand staff (bass and treble clefs) and a separate bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'Ped.'

The first system begins with a piano (pp) dynamic marking. The grand staff shows a complex melodic line in the treble clef and a more rhythmic line in the bass clef. The separate bass line features a series of chords and single notes. The second system continues the melodic development in the treble clef, with the bass line providing harmonic support. The third system shows a more active bass line with frequent sixteenth-note patterns, while the treble clef focuses on sustained chords and melodic fragments. The notation is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

ppp

2 5

1

3 4 5 1 3

8va bassa *

pp

perdendosi ritenuto

8va bassa *

Ped.

8va bassa *

Presto

Presto

The musical score is written for piano and consists of three systems of staves. The key signature is B-flat major (two flats).

First System:

- Staff 1 (Treble Clef):** Features a melodic line with a *cresc.* marking, followed by a *f* (forte) dynamic. It includes a triplet of eighth notes and a sixteenth-note figure. A fermata is placed over the final measure.
- Staff 2 (Bass Clef):** Accompanies the first staff with a bass line featuring a triplet of eighth notes and a sixteenth-note figure. A *Red.* (ritardando) marking is present.
- Staff 3 (Treble Clef):** Continues the melodic line with a *f* dynamic, followed by a *ff* (fortissimo) dynamic. It includes a triplet of eighth notes and a sixteenth-note figure. A *Red.* marking is present.
- Staff 4 (Bass Clef):** Accompanies the third staff with a bass line featuring a triplet of eighth notes and a sixteenth-note figure. A *Red.* marking is present.

Second System:

- Staff 1 (Treble Clef):** Features a melodic line with a *p* (piano) dynamic. It includes a triplet of eighth notes and a sixteenth-note figure. A *Red.* marking is present.
- Staff 2 (Bass Clef):** Accompanies the first staff with a bass line featuring a triplet of eighth notes and a sixteenth-note figure. A *Red.* marking is present.
- Staff 3 (Treble Clef):** Continues the melodic line with a *pp* (pianissimo) dynamic. It includes a triplet of eighth notes and a sixteenth-note figure. A *Red.* marking is present.
- Staff 4 (Bass Clef):** Accompanies the third staff with a bass line featuring a triplet of eighth notes and a sixteenth-note figure. A *Red.* marking is present.

Third System:

- Staff 1 (Treble Clef):** Features a melodic line with a *p* dynamic. It includes a triplet of eighth notes and a sixteenth-note figure. A *Red.* marking is present.
- Staff 2 (Bass Clef):** Accompanies the first staff with a bass line featuring a triplet of eighth notes and a sixteenth-note figure. A *Red.* marking is present.
- Staff 3 (Treble Clef):** Continues the melodic line with a *p* dynamic. It includes a triplet of eighth notes and a sixteenth-note figure. A *Red.* marking is present.
- Staff 4 (Bass Clef):** Accompanies the third staff with a bass line featuring a triplet of eighth notes and a sixteenth-note figure. A *Red.* marking is present.

First system of a musical score in B-flat major (two flats). The system consists of two staves. The upper staff features a melodic line with eighth-note patterns, including triplets and a four-measure phrase. The lower staff provides harmonic support with chords and single notes, marked with fingerings (4, 3, 5) and a 'Led.' (Ledger) instruction. A 'cresc.' (crescendo) marking is placed over the lower staff, followed by a 'f' (forte) dynamic. The system concludes with a 'p' (piano) dynamic marking.

Second system of the musical score. It continues the melodic and harmonic development. The upper staff has a 'cresc.' marking. The lower staff includes a 'ff' (fortissimo) dynamic marking. A 'Led.' instruction is present at the beginning of the system. The system ends with a 'ff' marking and an asterisk symbol.

Third system of the musical score. The upper staff begins with a 'f' (forte) dynamic and features a melodic line with eighth-note patterns. The lower staff has a 'Led.' instruction and continues the harmonic support. The system concludes with a 'Led.' instruction and a 'f' (forte) dynamic marking.

This page of musical notation is for a piano piece, likely in a minor key given the key signature of three flats. It consists of five systems of staves, each with a grand staff (treble and bass clef) and a single bass staff below it.

- System 1:** The grand staff features dense, block-like chords in the right hand and single notes or dyads in the left hand. The bass staff has a series of notes with the marking "Ped." (pedal) underneath. Dynamics include *cresc.* (crescendo) and *-sf* (sforzando).
- System 2:** The right hand has arpeggiated figures, some with triplets (marked with a '3'). The left hand continues with single notes. The bass staff has notes with "Ped." markings. Dynamics include *ff* (fortissimo).
- System 3:** The right hand has a descending melodic line. The left hand has chords. The bass staff has notes with "Ped." markings. Dynamics include *sf* and *fp leggiero* (piano, light).
- System 4:** The right hand has chords. The left hand has a melodic line. The bass staff has notes with "Ped." markings. Dynamics include *fz* (forzando).
- System 5:** The right hand has chords with some arpeggios. The left hand has a melodic line. The bass staff has notes with "Ped." markings. Dynamics include *p* (piano).

Throughout the piece, there are various musical notations including slurs, accents, and fingerings (e.g., 2, 5, 3; 3, 1, 2; 4, 3, 1; 4, 2). The notation is dense and expressive, typical of late 19th or early 20th-century piano music.

System 1: Treble and Bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a rhythmic line with eighth notes and slurs. Fingering numbers 4, 3, 4, 3, 4, 2 1 3 are shown below the bass staff. The word "Ped." is written below the bass staff in six measures. The key signature has three flats. The system ends with an asterisk.

System 2: Treble and Bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a rhythmic line with eighth notes and slurs. Fingering numbers 3 4 2 1 2, 4 5 3 2 1, 3 4 2 1 2, 4 5 3 2 1, 1 5, 1 2, 2 1 2 5, 1 2 are shown below the bass staff. The word "Ped." is written below the bass staff in six measures. The word "f staccato" is written above the treble staff in the first measure. The key signature has three flats. The system ends with an asterisk.

System 3: Treble and Bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a rhythmic line with eighth notes and slurs. Fingering numbers 3 4 2 1 2, 4 5 3 2 1, 3 4 2 1 2, 4 5 3 2 1, 1 5, 1 2, 2 1 2 5, 1 2 are shown below the bass staff. The word "Ped." is written below the bass staff in six measures. The word "ff sempre" is written above the treble staff in the first measure. The key signature has three flats. The system ends with an asterisk.

Musical score for piano, page 39. The score is in B-flat major (two flats) and 4/4 time. It consists of four systems of music.

The first system has two staves: the top staff has a melody with octaves and a forte (*ff*) dynamic, and the bottom staff has a bass line with a forte (*ff*) dynamic.

The second system continues the melody and bass line.

The third system features a more complex texture with multiple staves and dynamics including *sf*, *ff*, and *f*.

The fourth system concludes with a piano (*p*) and pianissimo (*pp*) section, ending with the instruction *un poco marcato*.

First system of a musical score. It consists of two grand staves (treble and bass clef) and a single treble staff. The key signature has three flats (B-flat, E-flat, A-flat). The first grand staff contains complex melodic lines with many slurs and fingerings (1, 2, 3, 4, 5). Dynamics include *pp* (pianissimo) and *p* (piano). The single treble staff has a series of chords with accents.

Second system of the musical score. It continues the two grand staves and the single treble staff. The first grand staff features more intricate melodic passages with slurs and fingerings. Dynamics include *p* (piano). The single treble staff continues with accented chords.

Third system of the musical score. It continues the two grand staves and the single treble staff. The first grand staff has rapid melodic runs with slurs and fingerings. Dynamics include *p* (piano). The single treble staff has chords, some marked *Red.* (Reduction). The system concludes with a double bar line and a repeat sign.

First system of musical notation. The top staff (treble clef) contains a melodic line with various ornaments (trills, grace notes) and fingerings (4, 4, 8, 4). The bottom staff (bass clef) contains a bass line with fingerings (2, 1, 1, 3, 4, 3, 5*) and dynamic markings *p*, *cresc.*, and *f*. Both staves are marked with *Red.* (Reduction) and *cresc.* (crescendo). The system concludes with a *Red.* marking.

Second system of musical notation. The top staff (treble clef) is mostly empty, with a few notes at the end. The bottom staff (bass clef) contains a bass line with a *pp leggiero* marking. The system concludes with a *Red.* marking.

Third system of musical notation. The top staff (treble clef) contains a melodic line with a *ff* marking. The bottom staff (bass clef) contains a bass line with a *p* marking. Both staves are marked with *Red.* and *** (asterisk). The system concludes with a *Red.* marking.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a *>* (accent) marking. The bottom staff (bass clef) contains a bass line with a *Red.* marking. The system concludes with a *Red.* marking.

[illegible][illegible]

una corda
2

dolcissimo pp

a tempo

poco rallentando

First system of musical notation. The treble clef staff contains a melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G364, A364, Bb364, C365, D365, E365, F365, G365, A

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Features a treble staff with a melodic line and a bass staff with a more active accompaniment. Dynamic markings include *p* and *pp*. Fingerings are indicated with numbers 1, 2, 3, 4.
- System 2:** Continues the melodic and accompanimental lines. A *pp* marking is present. The bass staff includes a *Red.* (Reduction) marking.
- System 3:** Shows further development of the themes. The bass staff has a *dimin.* (diminuendo) marking.
- System 4:** The melodic line continues with various articulations. The bass staff has a *dimin.* marking.
- System 5:** The final system on the page, ending with a *** symbol.

First system of musical notation, measures 1-6. The top staff (treble clef) features a melodic line with a triplet of eighth notes in measure 1, followed by eighth-note runs with fingerings (3, 4, 5, 1, 2, 4) and (5, 1, 2, 4, 5, 4). Measures 3-6 contain eighth-note runs with fingerings (5, 1, 2, 4) and (5, 1, 2, 4, 5). The bottom staff (bass clef) provides harmonic support with chords and single notes. A dynamic marking *p* appears in measure 3. A *Rea.* marking with an asterisk is present in measure 4.

Second system of musical notation, measures 7-12. The top staff continues with eighth-note runs and fingerings (5, 1, 2, 4, 5, 4) and (2, 5, 4). Measures 9-12 show more complex runs with fingerings (4, 1, 5, 2, 5, 1, 5) and (3, 1, 5, 2, 4, 1). The bottom staff includes a *dolce* marking in measure 7 and *Rea.* markings with asterisks in measures 8, 9, 10, and 11.

Third system of musical notation, measures 13-18. The top staff features eighth-note runs with fingerings (3, 4, 5, 1, 2, 4) and (5, 1, 2, 4). Measures 15-18 contain runs with fingerings (5, 1, 2, 4) and (5, 1, 2, 4). The bottom staff includes a *p* marking in measure 13 and *Rea.* markings with asterisks in measures 14, 15, 16, and 17.

This musical score is for a piano piece, likely in a minor key (three flats in the key signature). It consists of several systems of staves, each with a grand staff (treble and bass clef) and a single staff below.

- First System:** The grand staff features intricate arpeggiated figures. The upper staff has a melodic line with a dotted eighth note and a sixteenth note. The lower staff has a bass line with a dotted quarter note and an eighth note. The single staff below contains a series of chords and arpeggios, with dynamic markings *Red.* and ** Red.*.
- Second System:** The grand staff continues the arpeggiated figures. The upper staff has a melodic line with a dotted quarter note and an eighth note. The lower staff has a bass line with a dotted quarter note and an eighth note. The single staff below contains a series of chords and arpeggios, with dynamic markings *Red.* and ** Red.*.
- Third System:** The grand staff features a melodic line with a dotted quarter note and an eighth note. The lower staff has a bass line with a dotted quarter note and an eighth note. The single staff below contains a series of chords and arpeggios, with dynamic markings *pp* and *cresc.*.
- Fourth System:** The grand staff features a melodic line with a dotted quarter note and an eighth note. The lower staff has a bass line with a dotted quarter note and an eighth note. The single staff below contains a series of chords and arpeggios, with dynamic markings *p* and *ff*.

This page contains six systems of musical notation for a piano piece. The notation includes various dynamics, articulation, and fingerings.

- System 1:** Features a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. It includes fingerings such as 3 4 1 and 2 1. The right hand has a melodic line with a slur, and the left hand has a bass line with a slur.
- System 2:** Includes the instruction *sempre staccato e ff*. It features a *Red.* (Reduction) marking and a *ff* dynamic. The right hand has a melodic line with a slur, and the left hand has a bass line with a slur.
- System 3:** Includes a *ff* dynamic and a *Red.* marking. It features fingerings such as 3 4 2 1 and 5 1 2 4. The right hand has a melodic line with a slur, and the left hand has a bass line with a slur.
- System 4:** Includes a *ff* dynamic and a *Red.* marking. It features fingerings such as 3 1 2 and 5 1. The right hand has a melodic line with a slur, and the left hand has a bass line with a slur.
- System 5:** Includes a *f* dynamic and a *Red.* marking. It features fingerings such as 3 1 2 and 5 1. The right hand has a melodic line with a slur, and the left hand has a bass line with a slur.
- System 6:** Includes a *f* dynamic and a *Red.* marking. It features fingerings such as 3 1 2 and 5 1. The right hand has a melodic line with a slur, and the left hand has a bass line with a slur.

Musical score for piano, measures 1-16. The score is in G major and 4/4 time. It features a complex texture with multiple voices in both hands. Dynamics include *p*, *cresc.*, *f*, and *ff*. There are several "Ped." markings and asterisks indicating specific performance points.

Musical score for piano, measures 17-24. The score continues the complex texture from the previous system. Dynamics include *ff sempre*. There are several "Ped." markings and asterisks.

8

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a measure rest marked '8' and a fermata. The melody consists of eighth and sixteenth notes. The lower staff has a bass clef and a key signature of one sharp. It features a steady eighth-note accompaniment. The word 'Rev.' is written below the first measure of the lower staff.

Rev.

8

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the accompaniment. The word 'Rev.' is written below the first measure of the lower staff.

Rev.

8

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff continues the melody, including a triplet in measure 10. The lower staff continues the accompaniment. The word 'Rev.' is written below the first measure of the lower staff.

Rev.

8

fff

Rev.

Rev.

Rev.

Rev.

*

Allegro

ff

sfz

ten.

Rev.

Rev.

Allegro

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves.

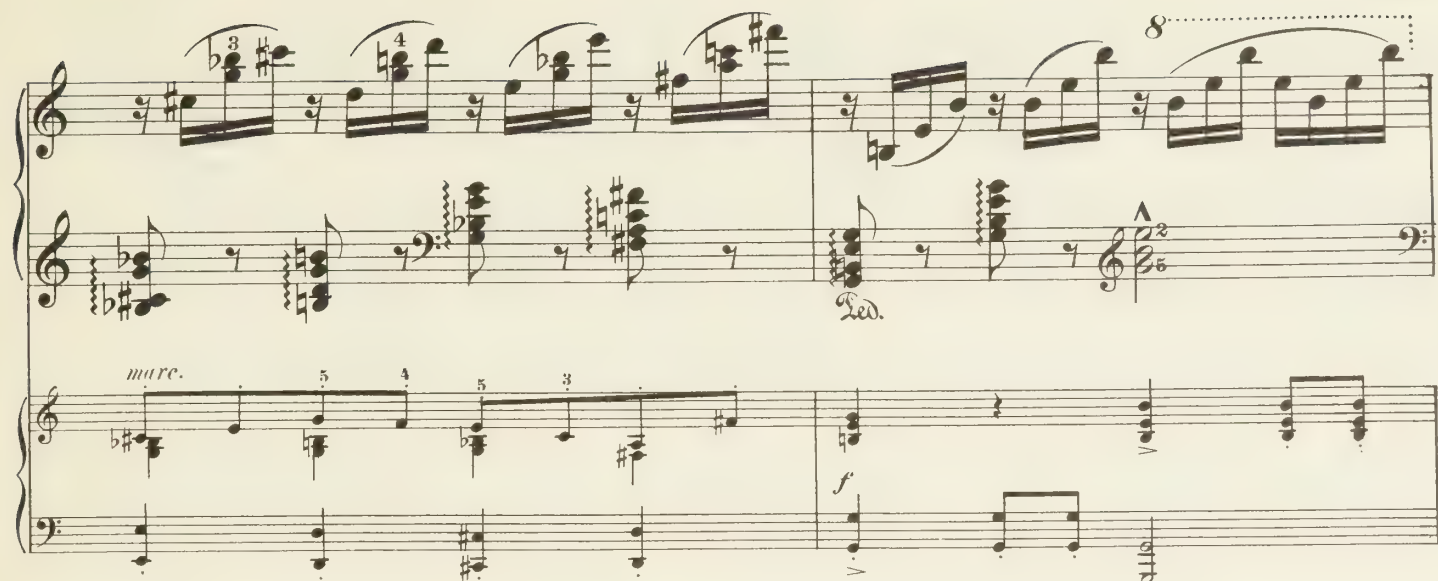
- System 1:** The right hand has a whole rest. The left hand begins with a *sf* (sforzando) dynamic, followed by a *ten.* (tenuto) marking. The system concludes with a *Red.* (Reduction) marking and an asterisk.
- System 2:** The right hand features a *ff* (fortissimo) dynamic with the instruction *sempre*. The left hand includes a *sf* dynamic. A *Red.* marking with an asterisk appears at the end of the system.
- System 3:** The right hand has a *sf* dynamic. The left hand includes a *Red.* marking with an asterisk.
- System 4:** The right hand is marked *marcatissimo*. The left hand includes a *sf* dynamic. Fingerings are indicated with numbers 1 through 5. A *Red.* marking with an asterisk is present.
- System 5:** The right hand includes a *Red.* marking with an asterisk. The left hand has a *Red.* marking with an asterisk.
- System 6:** The right hand begins with a *ff* dynamic. The left hand includes a *Red.* marking with an asterisk.

The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *sf*, *ff*, and *marcatissimo* are used to indicate changes in volume and intensity. Fingerings are specified with numbers 1 through 5. The *Red.* (Reduction) marking with an asterisk appears multiple times throughout the piece.

First system of a musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains complex chordal textures with some triplets. The lower staff is in bass clef with a key signature of one flat (Bb) and contains a more rhythmic line with some triplets. The system concludes with a *sf* (sforzando) marking.

Second system of the musical score. The upper staff begins with the instruction *con bravura* and features a series of eighth-note patterns, some marked with an '8' and a slur. The lower staff starts with a *ff* (fortissimo) dynamic and contains a bass line with some triplets. The system ends with a *ff* marking.

Third system of the musical score. The upper staff continues the eighth-note patterns from the previous system, marked with an '8' and a slur. The lower staff continues the bass line with triplets. The system concludes with an asterisk (*) marking.



First system of musical notation. The top staff features a complex melodic line with triplets and sixteenth notes, marked with an 8-measure repeat sign. The middle staff contains a bass line with chords and a 'Ped.' (pedal) marking. The bottom staff includes a melodic line with a 'marc.' (marcato) marking and a 5-measure repeat sign.



Second system of musical notation. The top staff continues the melodic line with an 8-measure repeat sign. The middle staff features a bass line with chords and a 'Ped.' marking. The bottom staff includes a melodic line with a 5-measure repeat sign.



Third system of musical notation. The top staff continues the melodic line with an 8-measure repeat sign. The middle staff features a bass line with chords and a 'Ped.' marking. The bottom staff includes a melodic line with a 'marc.' marking and a 5-measure repeat sign.

8 *non legato*

p leggiero

5 1 5 1 5 1 5 1

5 3 5 3 5 3 5 3

3 2 3 2 3 2 3 2

1 3 1 3 1 3 1 3

8

5 4 4 1 4 1 4 1

4 3 4 3 4 3 4 3

3 2 3 2 3 2 3 2

1 3 1 3 1 3 1 3

8

p

4 3 4 3 4 3 4 3

3 2 3 2 3 2 3 2

1 3 1 3 1 3 1 3

2 3 2 3 2 3 2 3

Musical score for piano, page 55. The score is divided into three systems. The first system has two staves with a treble and bass clef, featuring a melody with eighth and sixteenth notes and a bass line with chords and single notes. The second system also has two staves, with the upper staff playing chords and the lower staff playing a more complex rhythmic pattern. The third system has two staves, with the upper staff playing chords and the lower staff playing a complex rhythmic pattern. The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*), articulation (accents, slurs), and fingerings. There are also asterisks and "Ped." markings.

Die kleinen Noten nur bei der Ausführung mit dem 2ten Clavier
 (*) The small notes only when playing with the Second Piano

This page of musical notation is for a piano piece, featuring six systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

System 1: The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a forte (*ff*) dynamic. It contains a series of chords and a melodic line. The lower staff begins with a bass clef, a key signature of one flat (Bb), and a forte (*ff*) dynamic. It contains a series of chords and a melodic line. The system concludes with a repeat sign and a forte (*ff*) dynamic.

System 2: The second system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a forte (*ff*) dynamic. It contains a series of chords and a melodic line. The lower staff begins with a bass clef, a key signature of one flat (Bb), and a forte (*ff*) dynamic. It contains a series of chords and a melodic line. The system concludes with a repeat sign and a forte (*ff*) dynamic.

System 3: The third system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a forte (*ff*) dynamic. It contains a series of chords and a melodic line. The lower staff begins with a bass clef, a key signature of one flat (Bb), and a forte (*ff*) dynamic. It contains a series of chords and a melodic line. The system concludes with a repeat sign and a forte (*ff*) dynamic.

System 4: The fourth system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a forte (*ff*) dynamic. It contains a series of chords and a melodic line. The lower staff begins with a bass clef, a key signature of one flat (Bb), and a forte (*ff*) dynamic. It contains a series of chords and a melodic line. The system concludes with a repeat sign and a forte (*ff*) dynamic.

System 5: The fifth system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a forte (*ff*) dynamic. It contains a series of chords and a melodic line. The lower staff begins with a bass clef, a key signature of one flat (Bb), and a forte (*ff*) dynamic. It contains a series of chords and a melodic line. The system concludes with a repeat sign and a forte (*ff*) dynamic.

System 6: The sixth system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a forte (*ff*) dynamic. It contains a series of chords and a melodic line. The lower staff begins with a bass clef, a key signature of one flat (Bb), and a forte (*ff*) dynamic. It contains a series of chords and a melodic line. The system concludes with a repeat sign and a forte (*ff*) dynamic.

8

The musical score is written for piano and orchestra. It consists of four systems of music. The piano part is written in treble and bass staves, while the woodwind part is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The woodwind part enters with a melodic line. Dynamic markings include *ff* and *Red.*.

System 2: The piano part continues with a crescendo. The woodwind part has a melodic line. Dynamic markings include *p*, *f*, and *Red.*.

System 3: The piano part continues with a crescendo. The woodwind part has a melodic line. Dynamic markings include *p*, *cresc.*, and *f*.

System 4: The piano part continues with a crescendo. The woodwind part has a melodic line. Dynamic markings include *ff*, *p*, and *cresc.*.

ff

Ped. *

Ossia:

p

Ped. *

cresc.

Ped. *

Ossia:

Ossia:

The score is written for piano (left hand and right hand) and violin (top staff). The piano part is in 4/4 time, with the right hand playing a melody and the left hand providing harmonic support. The violin part is in 4/4 time, with the right hand playing a melody and the left hand providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *Red.* (ritardando). The tempo is marked *Allegro* at the beginning of the section.

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the last two staves are for the piano accompaniment. The music is in 3/4 time and features a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the vocal staves. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations and corrections, including a "Pia." marking and a small asterisk at the end of the piano part.

8

19451 Rev.

8

First system of a musical score. It consists of three staves. The top staff has a treble clef and contains a series of chords, some with eighth notes. The middle staff has a treble clef and contains a series of chords, some with eighth notes, and a few measures with a forte (*f*) dynamic. The bottom staff has a bass clef and contains a series of chords, some with eighth notes, and a few measures with a piano (*p*) dynamic. The system is marked with a '8' at the beginning.

8

Second system of a musical score. It consists of three staves. The top staff has a treble clef and contains a series of chords, some with eighth notes, and a few measures with a forte (*f*) dynamic. The middle staff has a treble clef and contains a series of chords, some with eighth notes, and a few measures with a forte (*f*) dynamic. The bottom staff has a bass clef and contains a series of chords, some with eighth notes, and a few measures with a piano (*p*) dynamic. The system is marked with a '8' at the beginning.

8

Third system of a musical score. It consists of three staves. The top staff has a treble clef and contains a series of chords, some with eighth notes, and a few measures with a piano (*p*) dynamic. The middle staff has a treble clef and contains a series of chords, some with eighth notes, and a few measures with a piano (*p*) dynamic. The bottom staff has a bass clef and contains a series of chords, some with eighth notes, and a few measures with a piano (*p*) dynamic. The system is marked with a '8' at the beginning.

8

cresc. -

Ped. *Ped.* *Ped.* *Ped.*

8

f *Ped.* *f* *Ped.* *f* *Ped.* *f* *Ped.*

f *Ped.* *f* *Ped.* *f* *Ped.* *f* *Ped.*

2
3
5

8

cresc. -

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*

8

sf sf sf sf

ten. ten.

p ten. ten.

legato

ff sf sf sf

*ten. **

3 4

3 4 3

cresc. sf

cresc. sf

cresc. sf

3 4

8

cresc. sf

cresc. sf

f sf

3 4

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of five systems of staves, each with a treble and bass clef. The notation is dense, featuring complex chords and intricate fingerings. Key markings include *ff* (fortissimo) and *ff sempre* (fortissimo sempre). The piece is marked with a tempo of 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 8 in the top left corner.

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